



TO STUDY AND TO TEACH ללמד וללמד
A HOLOCAUST EDUCATION NEWSLETTER



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The Auerbach Central Agency
 for Jewish Education
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**The Mordechai Anielewicz Creative Arts
 Competition for Students in Grades 9-12**
Deadline: Monday, March 1, 2004

Submit visual art entries to:
 Josey G. Fisher, Auerbach CAJE
 7607 Old York Road, Melrose Park, PA 19027

Submit writing, music and dance entries to:
 Marlena R. Kleit, JCRC
 2100 Arch Street, Philadelphia, PA 19103

**THE 2004 ANNUAL JCRC YOUTH
 SYMPOSIUM** for Grades 9 - 12
 March 5, at LaSalle University, March 9, at
 St. Joseph's University, March 12 at West
 Chester University, March 19 at Bucks County
 Community College, and March 25 at Keneseth
 Israel. Individual students may participate in
 this all-day program.

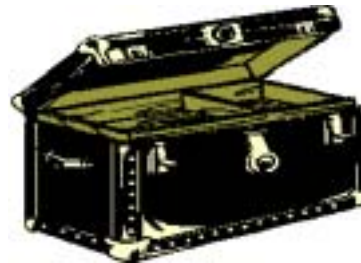
YOM HASHOAH OBSERVANCE

Begins at sundown, Saturday, April 17, 2004
 Community Observance at the Monument to the
 Six Million Martyrs, 16th St. and the Parkway
 Sunday April 18, 2004, 1 PM
 Keynote speaker - Scholar and author,
 Dr. Daniel Jonah Goldhagen

YOM HASHOAH RELIGIOUS SCHOOL PROGRAM

Students in Hey Classes (7th grade) and above
 have the opportunity for small group
 conversations with Holocaust survivors at 10:30
 AM prior to the ceremony, followed by a march
 to the Monument. The program will be held at
 the Jewish Community Services Building, 2100
 Arch Street. Buses and brunch will be provided.
 Sponsored by the Memorial Committee of JCRC
 in cooperation with Auerbach CAJE.

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 • For information about all the above programs, •
 • contact Marlena Kleit - 215-832-0655 •



The Clara H. Isaacman Memorial Trunk,
 a new project of the Pennsylvania
 Holocaust Education Task Force, is now
 available. This resource was created to
 memorialize Philadelphia educator, author
 and Holocaust survivor Clara Heller
 Isaacman. There are separate trunks for
 middle school and high school, which
 contain reference materials, a classroom
 set of books, videos, nonfiction (memoirs
 and diaries) and fiction books. Each trunk
 can be purchased for \$1500. For further
 information on purchase, donations to the
 project, or matching funding, contact
 Michael A. Sand, PA Holocaust Education
 Task Force, P.O.Box 499,
 Harrisburg, PA 17108.

Both versions of the trunk will be on
 display at Auerbach CAJE during the
 Mordechai Anielewicz Creative Arts
 Competition Exhibit - Tuesday, March 23
 - Thursday, April 22, 2004.

MARCH OF THE LIVING 2004

(April 14 to April 28), an educational trip to
 Poland and Israel for high school juniors
 and seniors, has extended its application
 deadline to January 30, 2004.
 For further information, please contact
 Rabbi Bruce Aft
 (703) 866-5531 as soon as possible.

UPCOMING SUMMER
PROGRAMS FOR EDUCATORS:



Facing History and Ourselves,
Jewish Education Program:

Teaching the Holocaust in the Context of Jewish History and Identity
Special summer week-long program, July 11-16, 2004 in Boston, MA co-sponsored by Hebrew College and Facing History and Ourselves provides an interdisciplinary approach for day school and supplementary school teachers, using *Holocaust and Human Behavior* and *The Jews of Poland* (published by Facing History) as well as thematically related Biblical and Rabbinic sources. For more information, contact Jan Darsa, Director of Jewish Education, 617-735-1613.

United States Holocaust
Memorial Museum:

- * Arthur and Rochelle Belfer National Conference for Educators - June 27-29, 2004
- * Belfer II Conference: The Next Step - July 11-13, 2004
- * Mandel Teacher Fellowship Program August 1 - 6, 2004

Application deadline - Feb. 12, 2004.

For more information and applications, go to <http://ushmm.org/education/foreducators>

Click on "Workshops, Conferences and Fellowships" on the left side.

Yad Vashem - 50th Anniversary Year:

Teaching the Holocaust to Future Generations - A Special Conference for Educators

Jerusalem, August 8 - 11, 2004

For additional information and registration:

<http://www.teachingholocaust.com/>

CURRENT EXHIBITS TO VISIT
WITH YOUR CLASS
IN PERSON OR ONLINE:

United States Holocaust
Memorial Museum:

A Special 10th Anniversary Exhibit:
Life in Shadows:

Hidden Children and the Holocaust,
through May 12, 2004

or online at <http://www.ushmm.org/museum/exhibit/online/hidkid/index/>

Includes photos, diary excerpts, documents, artifacts, sound segments from oral history interviews as well as script from exhibition.

Previous USHMM online exhibits:

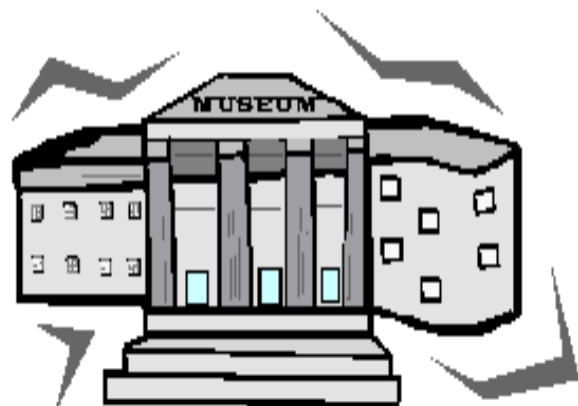
<http://ushmm.org/museum/exhibit/index.php?content=online/>

Museum of Jewish Heritage -
A Living Memorial to the Holocaust:

**Ours to Fight For: American Jews in the
Second World War**

or online at <http://www.ourstofightfor.org>

Includes photos, artifacts and video testimony.



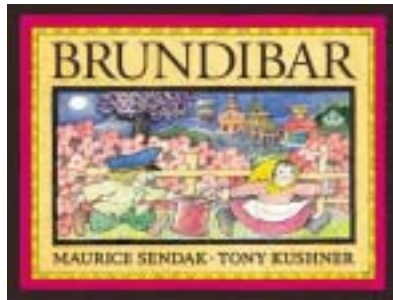
NEW IN THE SEIDMAN EDUCATIONAL RESOURCE CENTER

Visit our extensive
Holocaust resource collection.



SERC Hours:

Mondays - Thursdays, 10 - 5
Fridays 10 - 2



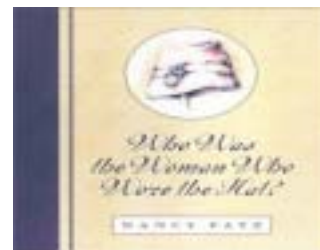
Brundibar, retold by Tony Kushner with illustrations by Maurice Sendak from a children's opera by Hans Krasa and Adolf Hoffmeister. New York: Hyperion Books, 2003.

Originally written in pre-war Prague and performed 55 times in the Terezin Concentration Camp, this is an allegory of hope for overcoming tyrants. The powerful illustrations incorporate specific references to the Holocaust. Recommended for grades 5+.

How Was It Humanly Possible? A Study of Perpetrators and Bystanders during the Holocaust (text, pedagogical guide, and CD-Rom of additional classroom materials) by Irena Steinfeldt, Jerusalem:Yad Vashem, 2002. Seven teaching units provide case studies of the Final Solution from the standpoints of the participants, onlookers and victims, using eye-witness accounts, photographs, artwork and literature. Both text and teacher's guide encourage critical thought. Highly recommended for advanced students. Grades 8+

A Promise to Remember: The Holocaust in the Words and Voices of its Survivors by Michael Berenbaum. Boston: Bulfinch Press, AOL Time Warner Book Group, 2003. Inclusive classroom reference with audio CD of oral testimony, photos and removeable reproductions of documents. Grades 7+

Traces of Humanity: Jewish Resistance during the Holocaust published by Beit Lohamei Haghetatot (Ghetto Fighters' Museum). Israel, 2002. SERC #18, 170. Educational kit focusing on resistance in ghettos and camps including posters of artifacts and photos, reproductions of artwork, and quotes from artists and diarists. Extensive teacher resources and lesson plans. Grades 6+



Who Was the Woman Who Wore the Hat? by Nancy Patz. New York: Dutton Books, 2003.

Deceptively simple book which questions the story behind a hat on display in the Amsterdam Jewish Historical Museum. Prose poem leads the reader to explore the identity of its owner, her pre-war life and fate. Winner of the Association of Jewish Libraries 2003 Sydney Taylor Book Award for Older Children. Grades 5+

NOTEWORTHY ONLINE RESOURCES
FOR EDUCATORS:



Mapping the Holocaust: Historical Atlas of the Holocaust, previously published by the U.S. Holocaust Memorial Museum, is now available on-line with extensive maps documenting sites, events and statistics with links to USHMM Learning Center articles, photographs, documents and oral testimonies.

<http://ushmm.org/museum/exhibit/focus/maps/>

Dimensions: A Journal of Holocaust Studies, previously published by the Braun Holocaust Institute of ADL and the Richard Stockton College Holocaust Resource Center, is now available online. Volume 17 (Spring 2003) and Volume 18 (Fall 2003) discuss "Using Testimonies for Researching and Teaching about the Holocaust" using Nechama Tec's memoir *Dry Tears* as a model (Grade 6).

http://adl.org/main_holocaust.asp

Click on "About This Issue."

Jewish Partisan Educational Foundation:

New website includes study guides, oral testimony, discussion questions and resources.

<http://www.jewishpartisans.org/>

Click on "Education."

Beyond the Pale: The History of Jews in Russia

This online version of an exhibit that has been touring Russia since 1995 includes historical overviews, visual and written documents from the Middle Ages through the Holocaust to the present.

<http://www.friendspartners.org/partners/beyondthepale/index.html>

JewishGen, an affiliate of Museum of Jewish Heritage - A Living Memorial to the Holocaust

Subsection of JewishGen website which provides details of numerous *shtetlach*, Searchable by region, current name and location and Yiddish name.

<http://www.shtetlinks.jewishgen.org/>

Arthur and Rochelle Belfer Exemplary Lessons Initiative

Five classroom-tested units on different Holocaust themes, including "Pre-World War II European Jewish Life Photo Project."

<http://ushmm.org/educationforeducators/>

